

WILLOW VERKERK

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Department of Philosophy
The University of British Columbia
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APPOINTMENTS

University of British Columbia, Department of Philosophy
Lecturer in Continental Philosophy and Social Philosophy, May 2021- present
Sessional Philosophy Instructor, July 2019-May 2021

KU Leuven, Institute of Philosophy
Postdoctoral Researcher, Gendered Mimesis Project, March 2021- present

Paris Institute for Critical Thinking
Visiting Faculty Member, August 2018- April 2019

St. Mary's University, Department of Philosophy
Associate Lecturer in Philosophy, September 2017- March 2018

Kingston University, Centre for Research in Modern European Philosophy
Lecturer in Modern European Philosophy, January 2016- October 2017

EDUCATION

KU Leuven
Doctor of Philosophy, November 2015

KU Leuven
Master in Philosophy, 2009

Concordia University
Master of Arts in Philosophy, 2007

Concordia University
Bachelor of Arts, Honours in Philosophy, 2001

PUBLICATIONS

Book

Nietzsche and Friendship. London: Bloomsbury, February 2019.

Journal articles

'A Feminist Genealogy of the Post-Enlightenment Subject with the Marquis de Sade's Juliette, *Graduate Faculty Philosophy Journal*, New School for Social Research, forthcoming.

'On Love, Women, and Friendship: Reading Nietzsche with Irigaray', *Nietzsche-Studien* 46.1 (2017): 135–152.

'Transgendering Nietzsche: Male Mothers and Phallic Women in Derrida's *Spurs*', *philoSOPHIA: A Journal of Continental Feminism* 7.1 (Winter 2017): 99-108.

'Nietzsche's Joyful Friendship: Epicurean Elements in the Middle Works', *The Agonist*, special edition edited by Keith Ansell-Pearson, Vol. X (Spring 2017): 25-40.

'Nietzsche's Agonistic Ethics of Friendship', *Symposium: Canadian Journal for Continental Philosophy* 20.2 (Fall 2016): 22-41.

'Nietzsche's Goal of Friendship', *Journal of Nietzsche Studies* 45.3 (Autumn 2014): 279-291.

'Nietzsche on Love', *Philosophy Now* 104 (September/October 2014): 14-16.

'Heroism in Sophocles's *Antigone*', *Philosophy and Literature* 38.1 (April 2014): 282-291.

Book chapters

'Friedrich Nietzsche' in *Reconsidering Political Thinkers*, edited by Simon Choat and Manjeet Ramgotra. Oxford University Press, forthcoming 2022.

'Reification, Objectification, and Feminist Activism' in *The Spell of Capital: Reification and Spectacle*, edited by Samir Gandesha and Johan Frederik Hartle, 149-162. Amsterdam: Amsterdam University Press, 2017.

'Nietzsche's Cruel Offerings: Friendship, Solitude, and the Bestowing Virtue in *Thus Spoke Zarathustra*' in *Nietzsche's Therapeutic Teaching: For Individuals and Culture*, edited by Horst Hutter and Eli Friedland, 61-72. London: Bloomsbury, 2013.

Review

'Fall of philosophicus erectus', Review of *Inclinations*, by Adriana Cavarero. *Radical Philosophy* 2.02 (June 2018).

TALKS, CONFERENCES, AND MASTER CLASS

'Mimetic Inclination and the Limits of the Enlightened Subject.' Invited speaker at the *School of Materialist Research* (September 28, 2021).

'Gendered Mimesis: An introduction.' *HOM Seminar*, KU Leuven (June 24, 2021).

Perfecting Autonomy: Rethinking Perfectionist Ethics After Kant, invited speaker, SFU Harbour Centre (January 30, 2020).

'On Sovereignty and the Universal: Rethinking the Dialectic in Enlightenment with Juliette'. Invited speaker at *Theodor W. Adorno: Fifty Years After His Death*, SFU Woodward's (November 29, 2019).

'A community for those without? Love, death and solidarity in Bataille, Nietzsche and Derrida'. Invited speaker at the Philosophy Association, University of Fraser Valley (Nov 8, 2019).

'The Mimetic Subject: Identity, Gender, and Trauma in Continental Feminist Philosophy'. Invited speaker for research seminar, Department of Theology, Religion and Philosophy, the University of Winchester (February 12, 2019).

'Nietzsche and His Posthumous Friends'. *PICT Faculty Lectures III*, Goethe Institute Paris (January 31, 2019).

'Transmitting the Legacies of Philosophical Thought'. *Critical Thought in and Beyond the University*, Paris School of Arts and Culture, University of Kent, Paris (January 28, 2019).

'Identity Politics: An Introduction and Response to Samir Gandesha'. *PICT Honorary Lectures series* at the Maison des Associations Madeleine Reberieux, Mairie du 3e arrondissement de Paris (January 26, 2019).

'Philosophical Honesty and the Practice of Changing Values: Thinking with James Baldwin'. Invited speaker at *The Price of the Ticket with 198 Arts and Learning*. Tate Modern, London (May 20, 2018).

'On the Reception and Transmission of Philosophical Legacies'. Invited speaker at *Symposium: A New Ethics. The evolving responsibilities of creative practices in a changing world*. Stanley Picker Gallery, Kingston, UK (January 20, 2018).

'Aristotle and Nietzsche on Greatness of Soul'. Invited speaker at international workshop, *Subject, Character, Habit*, University of Cologne (November 16, 2017).

'The Body as Force in Performance Art'. Invited teacher for master class at performing arts school Forum Dança, Faculty of Fine Arts Lisbon (November 9, 2017).

'The Sovereign Individual in Nietzsche and Sade'. Invited speaker for departmental seminar at Royal Holloway, University of London, Philosophy Department (October 18, 2017).

'On Sovereignty and Female Power: Juliette and Antigone as Dissonant Exemplars'. *Society for European Philosophy and Forum for European Philosophy Joint Annual Conference* (SEP-FEP 2017), The University of Winchester (September 5, 2017).

'Reinterpreting Philosophy: Questioning Universality with Exemplarity and Difference'. Invited keynote speaker at *Feminist Utopias: Transforming the Present of Philosophy, Historical and Contemporary Perspectives* Conference, University of Iceland (March 30- April 2, 2017).

'Friendship, Love and Women'. Centre for Research in Modern European Philosophy 2016/17 Research Series, Chelsea Lecture Theatre, University of the Arts London (March 9, 2017).

'On Communication: Bataille's Friendship with Nietzsche'. Invited speaker for workshop on *Bataille's Nietzsche*, Centre for Philosophy and Critical Thought, Goldsmiths, University of London (November 11, 2016).

'Transgendering Nietzsche: Male Mothers and Phallic Women in Derrida's Spurs'. *The Joint Annual Conference of the Society for European Philosophy and the Forum for European Philosophy Conference (SEP-FEP 2016)*, Regents University, London (August 26, 2016).

'Nietzsche on Love, Friendship, and Women,' Third Annual Symposium of Maison Gai Saber and the Nietzsche Circle. *Friendship from Plato to Nietzsche*, Leigné-sur-Usseau, France (July 29, 2016).

'The Body as Force: Activism and Feminist Performatives'. *The Politics of Performance and Play: Feminist Matters Conference*, Leiden University, Netherlands (July 8, 2016).

'Reading Lacan with Butler: The Performative Power of the Phallus and the Conflict of Feminine Sexuality'. Invited speaker at *Love and Jouissance: Conversations with Lacan on Feminine Sexuality*, Simon Fraser University (July 21, 2015).

'Antigone's Heroism'. Invited speaker at *Vancouver Institute for Social Research*, Spring Semester, Or Gallery, Vancouver (March 9, 2015).

TEACHING

University of British Columbia

Philosophy 334: Sex, Gender and Philosophy (2021)

Philosophy 339: Philosophy of Art (2020)

Philosophy 230: Introduction to Ethics (2020, 2021)

Philosophy 348: Introduction to Continental Philosophy (2019, 2020, 2021)

Philosophy 385: Existentialism (2019, 2020, 2021)

Philosophy 448: Topics in Continental Philosophy (2020, 2021)

Philosophy 416: Topics in 19th century Philosophy (2020, 2021)

Philosophy 335: Philosophy of Power and Oppression (2020)

Paris Institute for Critical Thinking

Nietzsche: Beyond Good and Evil (2019)

St. Mary's University

Philosophy 4018: Being and Action: An Introduction to Philosophical Anthropology and Ethics (2018)

Philosophy 5006 and Philosophy 6006: Modern and Contemporary Philosophies (2018)

CRMEP Kingston University

Philosophy 7906: Philosophy and Psychoanalysis
MA elective module (2017)

Philosophy 7803: Nietzsche and Heidegger
MA elective module (2017, 2016)

Philosophy 7701: Kant and the Aesthetic Tradition
Core module for MA Aesthetics and Art Theory (2016)

Philosophy 7901: Critique, Practice, Power
Core module for MA Philosophy and Contemporary Critical Theory (2016)

MPhil Stud Philosophical Methods Seminar
Lecture on Feminist Methodologies (May 9, 2017)
Lecture on the Phenomenology of Merleau-Ponty (April 21, 2016)

SCHOLARSHIPS AND AWARD

KU Leuven C1 Gendered Mimesis, 2021-2022

Québec-Flemish Community of Belgium Scholarship, 2011-14

MPhil Scholarship, Institute of Philosophy, KU Leuven, 2008-9

2012 CBC Quebec Writing Competition, second-place winner

PROFESSIONAL AND DEPARTMENTAL SERVICE

Mimetic Inclinations: Gender, Philosophy, and Politics with Adriana Cavarero, Institute of Philosophy, KU Leuven, November 18-19, 2021

Undergraduate Orientation, Imagine Day, UBC, September 7, 2021

External Examiner, Doctoral Dissertation, Monash University, September 15, 2020

Internal Review Committee; Faculty Research Ethics Committee; Philosophy and Film MA Validation Committee; Philosophy Board of Studies Committee; Philosophy Staff-Student Consultative Committee, Kingston, 2016-2017

Nietzsche, Psychoanalysis and Feminism international conference, Kingston University, November 25-26, 2016

Reviewer for *The Southern Journal of Philosophy*, *Hypatia*, *PhaenEx Journal of Existential and Phenomenological Theory of Culture*, *Bloomsbury*

DISSERTATION SUPERVISION

2021-2025: Giulia Rignano, PhD Student, Gendered Mimesis Project, KU Leuven

2016-17:

Sam Willis, 'The Meaning of the Animal: Merleau-Ponty's Ontology of Life', MA Modern European Philosophy

Sebastian Birch, 'Nietzsche on the Will to Health', MA Philosophy and Contemporary Critical Theory

Silvia Tania Piotto, 'Foucault and Post-truth', MA Philosophy and Contemporary Critical Theory

Joe Davidson, 'Nietzsche's Notion of Genius in His Early Works', MA Modern European Philosophy

Irina Jauhiainen, 'The Uncanny Narrative: Existential Anxiety in Heidegger', MA Philosophy and Contemporary Critical Theory

Roos Leeflang, 'On Magic in a Secular Age: Zauber and Magie in Nietzsche and Freud', MA Aesthetics and Art Theory

Conal McStravick, 'Foucault and the Queer Archive', MA Aesthetics and Art Theory

John R. Spiers, 'The Horror of Existence in Nietzsche and Schopenhauer', MA Modern European Philosophy